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Rosalía

La reina del Trá-Trá

© Texto: Antonio Puente Mayor

© Ilustraciones: T. Daniel Cabrera

© Diseño & Maquetación: Editorial Gunis

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info@editorialgunis.com
www.editorialgunis.com

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Rosalía

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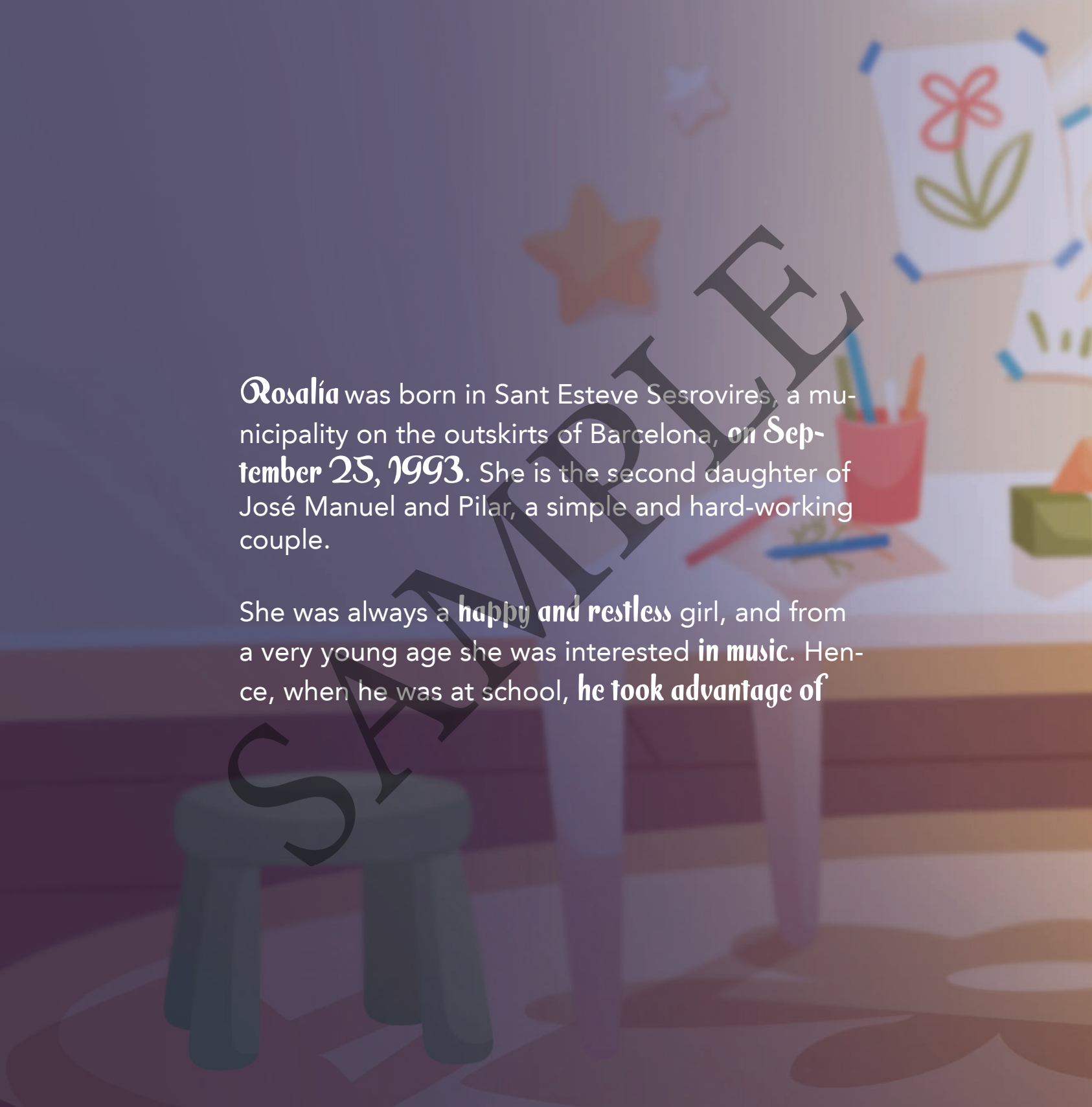
Trá-Trá

ANTONIO PUENTE MAYOR

Ilustrado por
T. DANIEL CABRERA




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A child's desk with a drawing of a flower and stars on the wall. The desk is white with a red cup holding pens and pencils. A green box is on the right. The wall is light blue with a large orange star and a smaller blue star. A white paper with a red flower drawing is pinned to the wall. The floor is dark blue with a large orange flower pattern.

Rosalía was born in Sant Esteve Sesrovires, a municipality on the outskirts of Barcelona, on **September 25, 1993**. She is the second daughter of José Manuel and Pilar, a simple and hard-working couple.

She was always a **happy and restless** girl, and from a very young age she was interested **in music**. Hence, when he was at school, **he took advantage of**



The background is a soft-focus illustration of a room. On the left, a lamp with a warm-toned shade sits on a surface. To the right, a large plant with broad, dark leaves is housed in a light-colored pot, which is placed on a dark wooden tripod stand. In the foreground, a portion of a dark, textured rug is visible. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the image.

She liked to move her skeleton so much that at the age of four she was already enrolled in a dance school. There, the future artist would learn that fame **is only achieved with effort.**

One afternoon, during a family meal, her father encouraged her to sing. Rosalía accepted the challenge and managed to excite everyone who listened to her. That day **she was aware of his talent**



At that time **she was already wearing pigtails and a good handful of jewels.** These were not gold or precious stones, but were made of plastic, with toy diamonds in the shape of hearts.



One of her favorite entertainments was **cutting fashion magazines** with her sister Pili, to create her own designs. Then they looked for fabrics and disguised themselves with them.



In the summer of 2006, Rosalía sees the doors of a car open at the entrance to a park. The speakers then emit a sound that **captures your attention**.

That voice is **the purest thing he has ever heard**, and it seems to come from deep within. The girl closes her eyes and lets herself be carried away by the spell. It's **Camarón de la Isla**.





The following year, 2007, **his first public performance** took place. It was during a festival organized by the Ses Dansa dance school, on the sports court in their town.

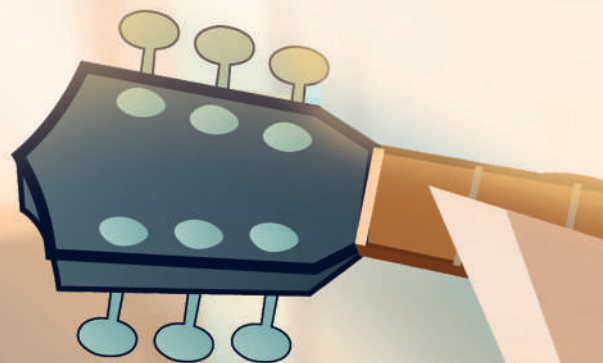


Rosalía chose a theme from the movie *The Prince of Egypt*. The thousand spectators who packed the arena listened attentively, and then burst into applause.



Crazy to learn, our protagonist began to receive guitar lessons. His first chords were pop songs, such as those of the Spanish ensemble **La Oreja de Van Gogh**.

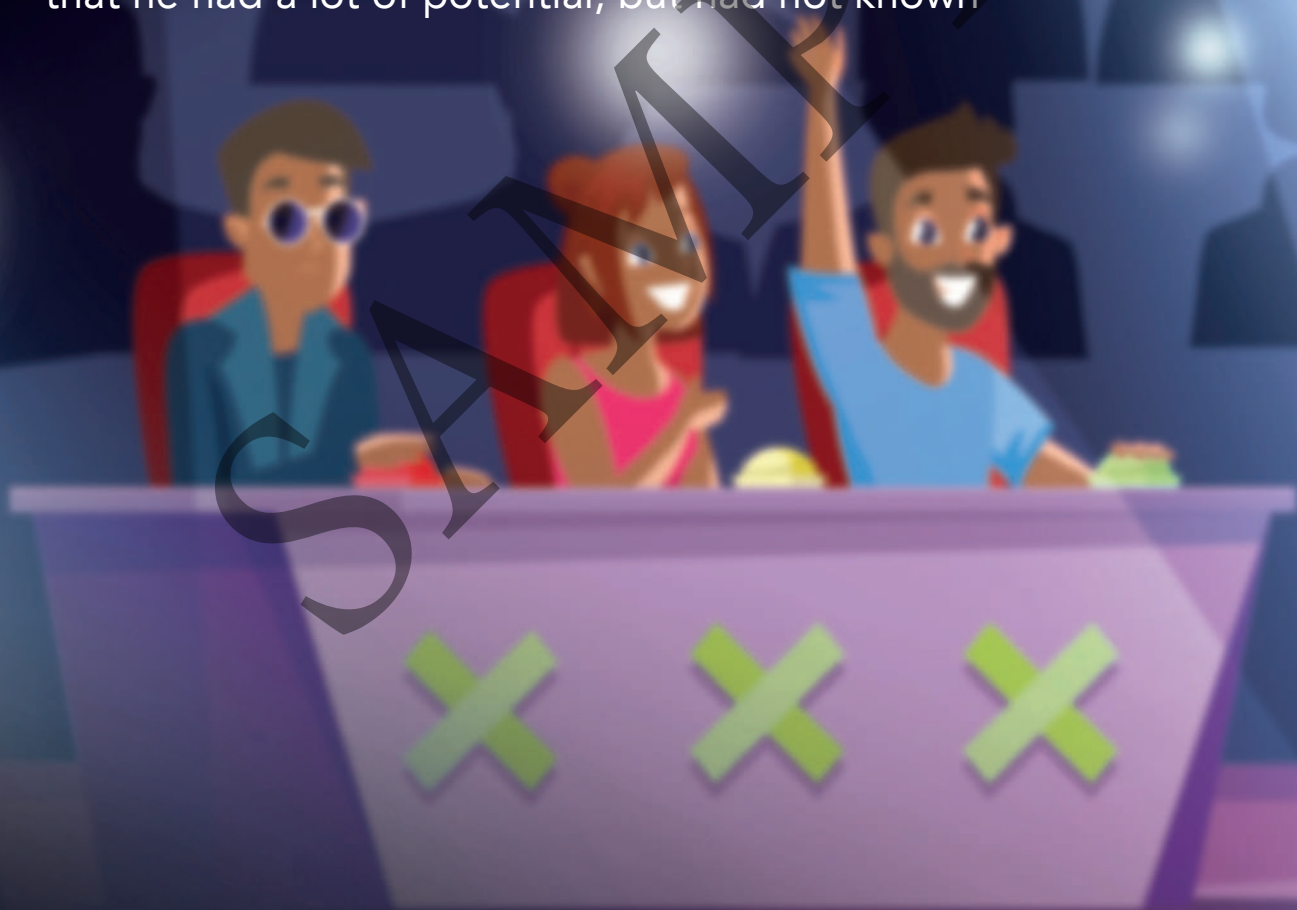
Although his true obsession **was flamenco**. So much so that the cook at her school, hearing her sing, advised her to join the **Sant Esteve Flamenco Cultural Entity**, of which she was president.





At the age of fifteen, Rosalía appeared in one of the most popular contests on television, '*Tú sí que vales*'. Accompanied by a guitar, she performed a ballad with which she managed to pass the first phase.

However, after his second performance, in which he included a choreography, the jury recognized that he had a lot of potential, but had not known





After completing ESO, Rosalía went through schools such as **La Tani and the Taller de Músics de Barcelona**, where she coincided with Salvador Sobral, winner of the 2017 Eurovision Song Contest.

One of his teachers was José Manuel Vizcaya, ‘Chiqui de la Línea’, a prestigious singer who taught him everything he knows about flamenco. After four years, he moved to the Higher School of Music of Catalonia.





Surprised by his enormous charisma, in the spring of 2016, the rapper C. Tangana asked him to record the song **Antes de morir** as a duet, which became viral as soon as it was uploaded to the network.

A year later she **released the album Los Angeles**, with which he would become known in the music scene. They liked it so much that the singer was **nominated for the Latin Grammy Awards**.



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Although the true phenomenon would start with **El mal querer**, in the fall of 2018. **The first single, Malamente**, immediately catapulted her to number 1. The mixture of flamenco and pop drove her fans crazy.

During the incredible tour, Rosalía performed in countries such as France, the Netherlands, Denmark or the United Kingdom, and in just **one hour she managed to sell out all the tickets** for her concerts in the United States.




Meanwhile, and **with the help of Daikyri** —stage name of her sister—, the diva has been creating her own style of clothing. Sportswear, glitter, ruffles and sneakers are her hallmarks.

But the most **striking feature is his nails**. Extremely long, pointed and decorated with shiny inlays, their main creator is Maritza, owner of Dvine Nails, a manicure shop in Barcelona.







Hurricane Rosalía also extends to the world of cinema. In the summer of 2018, director Pedro Almodóvar gave her a small role in his film *Dolor y Gloria*, alongside Antonio Banderas and Penélope Cruz.

Months later, the artist **triumphed at the Premios Goya** gala with a version of the theme of *Los Chunguitos* I stay with you, along with El Guincho and Cor Jove de L'Orfeó Catalá.



To finish off a wonderful year, the Catalan rose to the top at the **2019 MTV EMA Awards**, held in Seville. In addition to acting, he won the award for best collaboration for his song with J Balvin *Con Altura*.

Although his big trophy to date is the **Grammy for Best Alternative Album for *El mal Querer***, which he picked up in 2020 during a ceremony held in Los Angeles.

Long live the queen of “tra, tra”!



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